



GRADE TWO

'A' Slip Jig, 'A' Treble Jig, 'B' Reel, Siege of Ennis

THEORY AND MUSIC

- 1) Give the time signatures of the following dances:
Slip Jig 9/8
Siege of Ennis 6/8
Reel 2/4 or 4/4
Treble Jig 6/8
- 2) Name the movements of the Siege of Ennis.
a) Advance and Retire
b) Sides
c) Hands Across
d) Advance, Retire and Pass Through
- 3) Describe the rule for side stepping.
On the right foot you go behind and on the left foot you go in front.
- 4) Where should hands be held in Ceili or Figure Dancing?
Hands should be held at shoulder level with elbows bent. Lady's hand is on top of the gentleman's hand.
- 5) How many movements are there in the Siege of Ennis?
There are four movements.
- 6) Where does the lady stand in relation to the gentleman?
On the gentleman's right hand side.
- 7) Is the Siege of Ennis danced in Reel or Jig time?
Jig time.
- 8) What kind of dance is the Siege of Ennis?
It is a long dance and is mainly danced at a Ceilí.
- 9) What is the formation of the Siege of Ennis?
Line of four facing another line of four
- 10) What is the difference between the Treble Jig and the Light Jig music?
The Treble Jig music is played at a slower tempo/speed.



GRADE 2 – FIGURE SECTION

Show me the footwork for the 'Sides' movement in the Siege of Ennis.

Dancers must demonstrate as per instruction given at class.

Here is a diagram of the formation of dancers in the Siege of Ennis, show me which dancers perform the wheel in the 'Hands Across' movement.

The dancers line up, 4 facing 4

L	G	L	G
G	L	G	L

Dancers will identify the 4 centre dancers

L	G	L	G
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who perform the wheel in the 'Hands Across' movement.

G	L	G	L
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In the 'Advance, Retire and Pass Through' movement, which shoulders do opposite dancers pass during the arch?

Dancers pass right shoulder to right shoulder.