GRADE FIVE   'C' Slip Jig, 'C' Single Jig, 'C' Treble Jig, 'C' Hornpipe, 4-Hand Reel, Sweets of May

THEORY AND MUSIC

1)   Give the time signatures of the following dances:

Slip Jig	9/8
Single Jig	6/8
Treble Jig	6/8
Hornpipe	4/4
4-Hand Reel	2/4 or 4/4
Sweets of May	6/8

2)   Name the movements of the following dances:

SWEETS OF MAY
a) 1st Figure - Circle
b) Body: Cross Over & Back
         Advance and Retire
         Ringing the Bells
c) 2nd Figure - Lead Around
d) Body
e) 3rd Figure - Swing Around
f) Body
g) 4th Figure - Arches
h) Body
i) Finish – 1st Figure – Circle

4-HAND-REEL
a) Lead Around
b) Body: Square
         Four Sevens
         Right and Left Wheel
         Down the Centre
         Right and Left Chain
c) 1st Figure – Figure of Eight and Ring of Threes
d) Body
e) 2nd Figure – Ladies Chain
f) Body
g) Finishing Movement – Lead Around

3)   How many movements are in the body of the 4-Hand Reel?
      In the 4-Hand Reel the body has 5 movements.

4)   How many Figures in the Sweets of May?
      In the Sweets of May there are four Figures.

5)   When is 1st Figure performed in the Sweets of May?
      It's the opening movement

6)   What is the formation of the Sweets of May and what music is it danced to?
      The Sweets of May is a dance for 4 couples in jig time, danced to a tune of the same name.

7)   How many chains in the 4-Hand Reel and name them?
      There are two chains - right and left chain and ladies' chain

8)   How many times do you perform the Lead Around in the 4-Hand Reel and Sweets of May?
      You perform the Lead Around twice in the 4-Hand Reel and once in the Sweets of May

9)   What is the name of the 1st Figure in the 4-Hand Reel and who performs it first?
      The name of the first figure is Figure of 8 and Rings of Three, and couple 1 perform it first.

10)   Describe the "Ringing the Bells" movement from the Sweets of May
      Hit your knees for four beats alternating right and left hand and clap hands twice, repeat and then sidestep
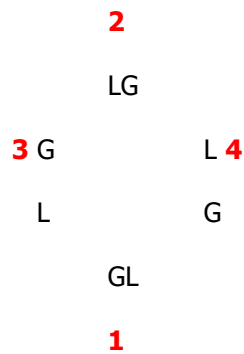   to partner's place. Repeat to return to place.

GRADE 5 – IRISH SECTION

Q.1	Fáilte Romhat Welcome	Faul-che ro-it
A.1	Go raibh maith agat Thank you	Gur-rev mah egg-ut
Q.2	Cad is ainm duit? What is your name?	Cod is anem dit?
A.2	_____ is ainm dom My name is _____	_____ is anem dumb
Q.3	Cén aois thú? What age are you?	Kane eesh who?
A.3	Tá mé _____ bliana d'aois I am _____ years old	Taw may _ bleena deesh
Q.4	Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo (Obar lum ass Gaelge na hanim-na-ka air na rinkee sho) Tell me the name of the following dances in Irish	
A.4	Slip Jig Port Luascadh Single Jig Port Singil Treble Jig Port Trom Hornpipe Cornphiopa 4-Hand Reel Cor Ceathrair Sweets of May Aoibhneas na Bealtaine	
Q.5	Cad is ainm do mhuinteoir rince? Cod is anem du woon-toir rinnke	What is the name of your Dancing Teacher?
A.5	_____ is ainm di/do _____ is anem dee/doh	_____ Is her/his name
Q.6	Ar mhait leat glacadh part I gcomortais rince? Do you like taking part in Competition?	
A.6	Is maith liom gcomortais is moh lum comortas	I like competition
Q.7	Slán leat Goodbye	Slawn latt
A.8	Go raibh maith agat Thank you	Gur rev mah egg ut

GRADE 5 – FIGURE SECTION

Here is a diagram of the formation of dancers in the Sweets of May, name the couples (candidate can draw on diagram or point to diagram or use chairs).

The 8 dancers line up in a circle, couples 1-4.

                2

                LG

3 G   L **4**

    L   G

        GL

        1

Show me the footwork for the side couples in the 'Advance and Retire' movement in the Sweets of May?

Dancers must demonstrate as per instruction given at class.

Describe the 'Square' movement in the 4-Hand-Reel.

Each couple swap places with their partner using 7s, ladies going to the left in front and gents to the right behind finishing with two jump back 23s. They then swap places with the person who is not their partner in a similar fashion and continue in the same manner until they return to place after performing a square movement.

Show me the footwork for the 'Four Sevens' movement in the 4-Hand-Reel.

Dancers must demonstrate as per instruction given at class.