GRADE FOUR

'C' Reel, 'B' Treble Jig, 'B' Hornpipe, St Patrick's Day, Fairy Reel, Siege of Carrick

SIEGE OF CARRICK

b) Right and Left Wheels

c) Down Centre and Turn

d) Up Centre and Swing

a) Rings

THEORY AND MUSIC

1) Give the time signatures of the following dances:

Reel 2/4 or 4/4

Treble Jig 6/8 Hornpipe 4/4

St Patrick's Day 6/8 - Step 8 bars; Set 14 bars

Siege of Carrick 6/8

Fairy Reel 2/4 or 4/4

2) Name the movements in the following dances:

FAIRY REEL

- a) Advance and Retire
- b) Rings
- c) Advance and Retire
- d) Rings
- e) Slip Sides
- f) Gents Centre and Link Arms
- g) Square and Diamond
- h) Arches
- i) Advance, Retire and Pass Through
- 3) How many Steps and Sets are performed in St Patricks Day?

Lead up, first set, second step, second set and last step

4) Name the Tune that the Siege of Carrick is danced to?

It is usually danced to the Jig tune called the Haste to the Wedding

5) Give the position of the dancers in the Fairy Reel.

Three facing three, with the gentleman in the middle and a lady on either side.

6) Give the positions of the dancers in the Siege of Carrick at the start of the dance.

Each set of two couples face each other form a ring.

7) Which lady forms the first arch in the Fairy Reel?

The lady on the right of the gentleman forms the first arch, so that the lady on the left passes under the arch first.

8) What type of dance is the Siege of Carrick?

It is a progressive long dance, mainly danced at a ceili.

9) What direction do the gents dance in the square and diamond movement in the Fairy Reel?

To the right

10) Describe the 'Ring' movement in the Siege of Carrick?

Each set of 4 dancers hold hands and form a ring. All dancers sidestep to the left finishing with two 3's and return to the right again finishing with two 3's (8 bars).



GRADE 4 – IRISH SECTION

Q.1	Fáilte Romhat Welcome		Faul-che ro-it
A1.	Go raibh maith agat Thank you		Gur-rev mah egg-ut
Q2.	Cad is ainm duit? What is your name?		Cod is anem dit?
A.2	is ainm dom My name is		is anem dumb
Q.3	Cén aois thú? What age are you?		Kane eesh who?
A.3	Tá mé bliana I am years c	d'aois old	Taw may _ bleena deesh
Q.4	Abair liom as Gaeilge n (Obar lum ass Gaelge ı Tell me the name of th	na hanim-na-ka a	air na rinkee sho)
A.4	Reel Treble Jig Hornpipe St Patrick's Day Siege of Carrick Fairy Reel	Cor Port Trom Cornphiopa Lá Le Padraig Brisheadh na C Cor na Siog	Carraige
Q.5	Cad is ainm do mhuinteoir rince? Cod is anem du woon-toir rinnke		What is the name of your Dancing Teacher
A.5	is ainm di/do is anem dee/doh		Is her/his name
Q.6	Ar mhait leat glacadh part I gcomortais r Do you like taking part in Competition		rince?
A.6	Is maith liom gcomortais is moh lum comortas		I like competition
Q.7	Slán leat Goodbye		Slawn latt
A.8	Go raibh maith agat Thank you		Gur rev mah egg ut

GRADE 4 - FIGURE SECTION

G

L

Show me the footwork for the 'Advance and Retire' movement in the Fairy Reel.

Dancers must demonstrate as per instruction given at class.

The dancers line up, 3 facing 3

Here is a diagram of the formation of dancers in the Fairy Reel, show me which dancers are first to take hands in the 'Slip Sides' movement (candidate can draw on diagram or point to diagram or use chairs).

	L	G	L
The gentleman and the lady on his right in each	L	G	L
set of 3 are first to perform the movement.	L	G	L

Show me the footwork for the 'Rings' movement in the Siege of Carrick.

Dancers must demonstrate as per instruction given at class.

Which arm do you turn your partner with in the 'Down Centre and Turn' and 'Up Centre and Swing' movements?

Right arm.