



GRADE FOUR 'C' Reel, 'B' Treble Jig, 'B' Hornpipe, St Patrick's Day, Fairy Reel, Siege of Carrick

THEORY AND MUSIC

- 1) Give the time signatures of the following dances:

Reel	2/4 or 4/4
Treble Jig	6/8
Hornpipe	4/4
St Patrick's Day	6/8 - Step 8 bars; Set 14 bars
Siege of Carrick	6/8
Fairy Reel	2/4 or 4/4

- 2) Name the movements in the following dances:

FAIRY REEL	SIEGE OF CARRICK
a) Advance and Retire	a) Rings
b) Rings	b) Right and Left Wheels
c) Advance and Retire	c) Down Centre and Turn
d) Rings	d) Up Centre and Swing
e) Slip Sides	
f) Gents Centre and Link Arms	
g) Square and Diamond	
h) Arches	
i) Advance, Retire and Pass Through	

- 3) How many Steps and Sets are performed in St Patricks Day?
Lead up, first set, second step, second set and last step

- 4) Name the Tune that the Siege of Carrick is danced to?
It is usually danced to the Jig tune called the Haste to the Wedding

- 5) Give the position of the dancers in the Fairy Reel.
Three facing three, with the gentleman in the middle and a lady on either side.

- 6) Give the positions of the dancers in the Siege of Carrick at the start of the dance.
Each set of two couples face each other form a ring.

- 7) Which lady forms the first arch in the Fairy Reel?
The lady on the right of the gentleman forms the first arch, so that the lady on the left passes under the arch first.

- 8) What type of dance is the Siege of Carrick?
It is a progressive long dance, mainly danced at a ceili.

- 9) What direction do the gents dance in the square and diamond movement in the Fairy Reel?
To the right

- 10) Describe the 'Ring' movement in the Siege of Carrick?
Each set of 4 dancers hold hands and form a ring. All dancers sidestep to the left finishing with two 3's and return to the right again finishing with two 3's (8 bars).



GRADE 4 – FIGURE SECTION

Show me the footwork for the 'Advance and Retire' movement in the Fairy Reel.

Dancers must demonstrate as per instruction given at class.

Here is a diagram of the formation of dancers in the Fairy Reel, show me which dancers are first to take hands in the 'Slip Sides' movement (candidate can draw on diagram or point to diagram or use chairs).

The dancers line up, 3 facing 3	L	G	L
	L	G	L

The gentleman and the lady on his right in each	L	G	L
set of 3 are first to perform the movement.	L	G	L

Show me the footwork for the 'Rings' movement in the Siege of Carrick.

Dancers must demonstrate as per instruction given at class.

Which arm do you turn your partner with in the 'Down Centre and Turn' and 'Up Centre and Swing' movements?

Right arm.