

GRADE TWO 'A' Slip Jig, 'A' Treble Jig, 'B' Reel, Siege of Ennis

## THEORY AND MUSIC

1)	Give the time signa Slip Jig Siege of Ennis Reel Treble Jig	tures of the following dances: 9/8 6/8 2/4 or 4/4 6/8
2)	Name the moveme	nts of the Siege of Ennis.

- a) Advance and Retire
- b) Sides
- c) Hands Across
- d) Advance, Retire and Pass Through
- 3) Describe the rule for side stepping.On the right foot you go behind and on the left foot you go in front.
- 4) Where should hands be held in Ceili or Figure Dancing? Hands should be held at shoulder level with elbows bent. Lady's hand is on top of the gentleman's hand.
- 5) How many movements are there in the Siege of Ennis? There are four movements.
- 6) Where does the lady stand in relation to the gentleman? On the gentleman's right hand side.
- 7) Is the Siege of Ennis danced in Reel or Jig time? Jig time.
- 8) What kind of dance is the Siege of Ennis? It is a long dance and is mainly danced at a Ceilí.
- 9) What is the formation of the Siege of Ennis? Line of four facing another line of four
- 10) What is the difference between the Treble Jig and the Light Jig music? The Treble Jig music is played at a slower tempo/speed.

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<u>GRADE 2 – IRISH SECTION</u>

Q.1	Fáilte Romhat Welcome		Faul-che ro-it		
A.1	Go raibh maith agat Thank you		Gur-rev mah egg-ut		
Q.2	Cad is ainm duit? What is your name?		Cod is anem dit?		
A.2	is ainm of My name is		is anem dumb		
Q.3	Cad is ainm do mhúinteoir rince? Cod is anem du woon-toir rinnke? What is the name of your dancing teacher?				
A.3	is ainm d is her/l		is anem dee/doh		
Q.4	Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo (Obar lum ass Gaelge na hanim-na-ka air na rinkee sho) Tell me the name of the following dances in Irish				
A.4	Slip Jig Siege of Ennis Reel Treble Jig	Port Luascadh Ionsaí na hÍnse Cor Port Trom			
Q.5	Slán leat Goodbye		Slawn latt		
A.5	Go raibh maith agat Thank you		Gur rev mah egg ut		



## <u>GRADE 2 - FIGURE SECTION</u>

Show me the footwork for the 'Sides' movement in the Siege of Ennis.

Dancers must demonstrate as per instruction given at class.

Here is a diagram of the formation of dancers in the Siege of Ennis, show me which dancers perform

the wheel in the 'Hands Across' movement.

The dancers line up, 4 facing 4	L	G	L	G
	G	L	G	L
Dancers will identify the 4 centre dancers		G	L	G
who perform the wheel in the 'Hands Across' movement.		L	G	L

In the 'Advance, Retire and Pass Through' movement, which shoulders do opposite dancers pass during the arch?

Dancers pass right shoulder to right shoulder.